

PTA Reflections 2015

Let Your Imagination Fly...



Please take the time to provide an entry for the National PTA Reflections Competition this year. Our theme is indicated above.

Entries can be from one of 6 categories including:

Dance Choreography, Film Production, Literature, Music Composition, Photography and Visual Arts.

Specific information regarding rules and regulations for each of the 6 art categories and Student Entry Forms are available on the PTA Tab on OHS page of the District website -

www.oceansideschools.org

Please visit the site today and get the information required.

All entries must be properly labeled with participant's name and phone number ON THE BACK OF THE ARTWORK IN PENCIL. CD'S and DVD'S submitted in the Film, Music Composition or Dance Choreography categories MUST be in a hard case with both the actual CD or DVD and the case labeled with the entrant's information. Art pieces must be dropped off to your Art Teacher by:

Tuesday December 1, 2015

We will judge entries at the High School by December 18, 2015 and our winning entries will be submitted to Nassau Region for additional judging beginning on January 6th.

Information provided in the packet is from both the State and Nassau Region levels. Entries MUST conform to all Participation Rules. Please refer only to the specific sheet pertaining to your chosen art form for specifics about your submission.

Please return a hard copy of the completed Student Entry form along with your completed artwork by the deadline noted above. Any "on line forms" mentioned in the packet will be completed by the OHS PTA. You are not required to provide any information on line.

Please contact me with any questions via email at egreen563@gmail.com and good luck!

New York State

PTA

everychild.onevoice.

Reflections 2015-2016

Theme "Let Your Imagination Fly"

PTA and the Arts—an important part of every child's education.

take PART... join the number of PTAs participating in the National PTA Reflections Program—an art program bringing family, school and community together.

create ART... encourage students to create original artwork in the categories of Dance, Film, Literature, Music, Photography and Visual Arts for fun and positive recognition to this year's theme "Let Your Imagination Fly"

For more information about the Reflections Program visit www.nyspta.org/YourPTA/YourPTA_Reflections.cfm or contact NYS PTA Reflections Specialist Sarah Henris at reflections@nyspta.org



PTA REFLECTIONS

For the complete
2015-2016
Reflections rules,
forms and
guidebooks,
visit
www.nyspta.org
Your PTA - Reflections

REFLECTIONS ONLINE SYSTEM

<https://ptareflections.myreviewroom.com/>

Before using the National PTA Online System, check with your Region PTA to learn the requirements for advancing Reflections entries to the next level. Such as which forms must be submitted via the Online system, the number of copies for each form, etc.

LOCAL PARTICIPATION FORM

ALL PTAs MUST complete a Local Participation Form! Check with your Region PTA to learn if the online Local Participation Form is required. A printable version of the Local Participation Form is available on the NYS PTA Reflections webpage.

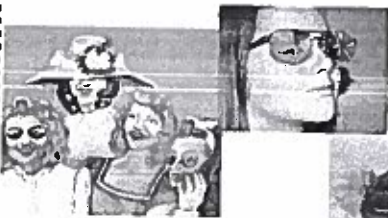
STUDENT ENTRY FORM

ALL Students must complete a Student Entry Form! Check with your Region PTA to learn if the online Student Entry Form is required. A printable version of the Online Student Entry Form is available on the NYS PTA Reflections webpage.

NEW

VISUAL ARTS CATEGORY EXPANDED TO INCLUDE 3-D ART FORMS

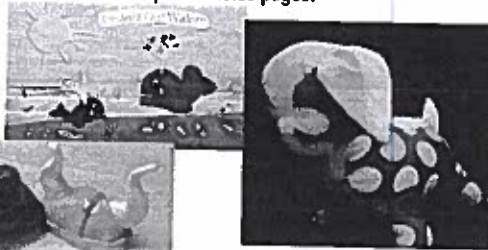
The VISUAL ARTS category now includes 3D art forms. For more information about the rules and requirements for this expanded category, refer to the Visual Arts Rules and General Participation Rules pages.



2-D Art Forms

EXAPMLES: Architectural drawing, collages, photographic collages, computer-generated image, drawing, painting & printmaking

- Dimensions must not exceed 24x30 inches, including matting. *NOTE: the thickness restriction has been removed.
- Paper entries must be mounted on sturdy material.



3-D Art Forms

EXAMPLES: Architectural model, carpentry, ceramics, design, dioramas, fiber work, jewelry, kites, metal etching/punch work, mobiles, sculpture & wind chimes

- **NYS PTA SIZE LIMIT: 3D artwork must be able to fit within a box no larger than 20"x20"x24".**
- Must include packaging materials and 3 photos of the entry for judging, ID and exhibition purposes.

**MAXIMUM
NUMBER
OF ENTRIES**

National PTA does NOT limit the number of entries a student may create for Reflections.

However, the **MAXIMUM** number of entries each PTA may advance to the region level is **TWO entries per division from each art category.**

Ex: A PTA can submit:
2 entries for the Primary division;
2 entries for the Intermediate division;
2 entries for the Middle division;
2 entries for the High School division &
2 entries for the Special Artist division
for each of the six arts categories.

Check with your Region to learn more about the specific Reflections requirements in your Region
Region contact information located at www.nyspta.org under Additional Information - Regions



National PTA™ Reflections

Summary of Rules for Participation

**National
PTA**
everychild.one voice.®

Students must participate through a local PTA/PTSA in good standing and may enter in one or more arts categories. Only new pieces of artwork inspired by the theme may be submitted. Each entry must be the original work of one student only. Other individuals may appear in or perform a student's work, but the work itself must be the creative product of one student. Use of copyrighted material is prohibited, except for background music in dance choreography and film production entries when cited. Entries will be judged on how well the student uses his or her artistic vision to portray the theme, originality and creativity. **Refer to the specific Art Category rules & your Region PTA for a complete list of requirements.**



Dance Choreography. Accepted styles include solo/ensemble: Ballet, contemporary, ethnic and folk, hip hop, jazz and tap. The choreographer may be the performer, or one of the performers, but does not have to be. Video recording must not exceed 5 minutes and must be less than 1GB (one gigabyte) in file size. Accepted file formats include: AVI, Quicktime (.mov), MPEG (.mpg, .mpeg, .mp4), Windows Media (.wmv), and Flash Video (.flv, .f4v).



Film Production. Accepted forms include: Animation, narrative, documentary, experimental, or a media presentation (powerpoint is prohibited). Entrant must be the director, screenwriter, and camera person including all story boarding and editing. Video recording must not exceed 5 minutes and must be less than 1GB (one gigabyte) in file size. Accepted file formats include: AVI, Quicktime (.mov), MPEG (.mpg, .mpeg, .mp4), Windows Media (.wmv), and Flash Video (.flv, .f4v).



Literature. Accepted forms of fiction and nonfiction include: Prose, poetry, drama (screen play and play script), reflective essay, narrative, and short story. Entry must not exceed 2,000 words and must be handwritten or typed; one side only. Students for whom English is not their first language may submit literature entries in their own language. An interpretive translation in English must accompany the entry. Accepted formats include: Single-sided print on 8 ½ x 11 paper, or PDF (.pdf) file format.



Music Composition. All instruments, sounds, styles and combinations are accepted. Copyrighted material is prohibited. The composer may be the performer, or one of the performers, but does not have to be. Notation, score or tablature is required for middle and high school division. Audio recording must not exceed 5 minutes. Accepted file formats include: MP3, MP4, WMA, WAV, ACC (M4A) and FLAC formats. Music videos are **not** accepted.



Photography. Accepted forms of photography include: A single photo, panoramic, photomontage (one seamless print of multiple original photos), a multiple exposure, negative sandwich or photogram. Original black-and-white and color images are accepted. Entrant must be the one to take the photograph. Must be mounted or matted on cardboard mat, poster board, or other sturdy material. Accepted formats include: Matted print, or digital image (.jpeg, .jpg, .gif, .png, .bmp).



Visual Arts. Accepted forms include: Architecture (2D/3D), carpentry, ceramics, collages, photographic collages (multiple photos cut/pasted), computer-generated image, crafts, design, dioramas, drawing, fiber work, jewelry, kites, metal etching/punch work, mobiles, painting, printmaking, sculpture and wind chimes. Framed entries not accepted. Paper entries must be mounted on sturdy material and 3D works must include packaging materials and 3 photos of the entry for judging and ID purposes.

Submit Student Entry Form & Artwork to:

Submission Deadline:

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National PTA® Reflections

General Rules for Participation



By entering the “National PTA Reflections Program,” entrants accept and agree to be bound by these Official Rules as well as the entry requirements for their specific arts category and division. Any violation of these rules may, at PTA’s discretion, result in disqualification. All decisions of the judges regarding this program are final and binding in all respects. (The “PTA” referred to in these rules include all PTAs reviewing the entry).

- 1. ELIGIBILITY.** Students must participate through a local PTA/PTSA in good standing. Parent groups not affiliated with National PTA are not eligible to sponsor this program. It is the responsibility of the state and local PTA/PTSA to determine each student’s eligibility in the National PTA Reflections® Program. A student may develop an entry in or outside of school.
- 2. ARTS CATEGORIES.** There are six arts categories – dance choreography, film production, literature, music composition, photography and visual arts. Students may enter the National PTA Reflections Program in one or more arts categories. See each Arts Category Rules for additional entry requirements.
- 3. GRADE DIVISIONS.** Students may enter in the appropriate division for their grade (Primary: Preschool-Grade 2; Intermediate: Grades 3-5; Middle School: Grades 6-8; High School: Grades 9-12; Special Artist: All grades welcome). If students do not fall under specific grade divisions, National PTA suggests they be grouped by age (Primary: Up to age 7; Intermediate: Ages 8-10; Middle School: Ages 11-13; High School: Ages 14+; Special Artist: All ages welcome). See Special Artist Division Rules for entry requirements.
- 4. HOW TO ENTER.** Entrants must submit their artwork and student entry form to their local PTA/PTSA program according to local and state PTA procedures. Entrants must follow requirements and instructions specific to each arts category and division. Contact local PTA programs for deadlines and additional information.
- 5. ENTRY REQUIREMENTS.** (All participants must also follow Arts Category and Division Rules)
 - Only new pieces of artwork inspired by the **2015-2016 theme: “Let Your Imagination Fly”** may be submitted.
 - Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student’s work. Because the program is designed to encourage and recognize each student’s individual creativity, help from an adult or collaboration with other students is not allowed except in the Special Artist Division. Other individuals may appear in or perform a student’s work, but the work itself must be the creative product of one student only. *See the specific Arts Category Rules for details.*
 - Each entry must contain a title and all entries must include an artist statement. The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. The statement must include at least one sentence, but may not exceed 100 words.
 - Use of copyrighted material is prohibited, except for recorded music in dance choreography and film production entries. Plagiarized entries will be disqualified. Use of PowerPoint presentations are prohibited because most graphic elements are copyrighted.
- 6. FINALIST SELECTION AND NOTIFICATION.** Entries are reviewed at local, regional, state and national levels. Each PTA determines its own judges for the program. Entries will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity. The National PTA Reflections® program makes no restrictions on content or subject matter in artwork. Under no condition may parents or students contact the judges to dispute the status of any entry.

Awards are announced according to local and state procedures. National award recipients are notified via email by National PTA in May 2016. The PTA in its sole discretion will select finalists for exhibition and provide awards/prizes. Visit PTA.org/Reflections for more information on Exhibitions and awards.
- 7. OWNERSHIP AND LICENSE.** Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant’s irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions.
- 8. PARTICIPATING ENTITIES.** This program is administered by the National Parent Teacher Association (PTA) and PTA affiliates.
- 9. STATE SPECIFIC INSTRUCTIONS.** Contact your State PTA for additional requirements.



National PTA® Reflections

Visual Arts Rules



VISUAL ARTS include many art forms that are visual in nature. The **artist** (student submitting entry) is a person who captures their own thoughts and ideas to create a visual piece of art.

Accepted forms of visual art include: Architecture (2D/3D), carpentry, ceramics, collages, photographic collages (multiple photos cut/pasted), computer-generated image, crafts, design, dioramas, drawing, fiber work, jewelry, kites, metal etching/punch work, mobiles, painting, printmaking, sculpture and wind chimes. Reproductions or enlargements of other artwork are not accepted.

Reflect on the 2015-2016 Theme: *Let Your Imagination Fly*

An explanation of the art form might be a useful addition to the artist statement. Whether an entry displays use of formal technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Copyright: Use of copyrighted material, including any copyrighted cartoon characters or likeness thereof, is not acceptable in any visual arts submission, with the following exceptions:

- Visual artwork may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.
- Visual arts collages may include portions of existing copyrighted works, such as photographs, magazine clippings, internet images and type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art.

Submission Requirements:

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- 2D artwork (e.g. painting)
 - Dimensions must not exceed 24x30 inches, including matting.
 - Paper entries must be mounted on sturdy material.
- 3D artwork (e.g. sculpture)
 - **New York State Specific Instruction: 3D artwork must be able to completely fit within a box no larger than 20x20x24 inches.**
 - Must include packaging materials and 3 photos of the entry (a combination of angles) for judging, ID and exhibition purposes (entries that require assembling/repairing from transporting will be disqualified).
- Framed artwork and artwork containing loose materials is not accepted. Matting is accepted.
- Label back of entry/entry packaging with student name, title of artwork, arts category and division.
- Submit artwork and student entry form according to your PTA's instructions.

State Specific Instructions: Students must follow state specific requirements and instructions.

All participants must also follow Official Rules for Participation.



National PTA® Reflections

Special Artist Division Rules



Student Eligibility. The National PTA Special Artist Division is an option for students with disabilities who receive services under IDEA or Section 504 to have the opportunity and accommodations they may need in order to participate fully in the program. The Special Artist Division offers modified rules and guidelines to ensure that every student has the chance to be part of the National PTA Reflections® program.

Who qualifies as a disabled individual under the law? The Americans with Disabilities Act (ADA) defines an individual with a disability as a person who: (1) Has a physical or mental impairment that substantially limits one or more of the major life activities of that person; (2) Has a record of such an impairment; or (3) Is regarded as having such impairment.

Student Entry Process: Students who identify as having a disability have two ways to enter the National PTA Reflections® Program.

Option 1: Enter in Traditional Grade Divisions: Regardless of age, students with special needs may enter in the grade division most closely aligned to their functional abilities. Students may not receive assistance other than that which is allowed for all children. The divisions are as follows: Primary (preschool – grade 2); Intermediate (grades 3-5); Middle School (grades 6-8); High School (grades 9-12). Students are recognized and awarded prizes as part of the general student population without regard to special needs or challenges.

Option 2: Enter in Special Artist Division: Qualifying students entering the Special Artist Division create their own artwork, but may receive non-artistic accommodation and assistance from an adult. Parent/legal guardian signature is required. Students are recognized and awarded prizes as part of the Special Artist Division.

Special Artist Accommodations and Guidelines. Special artists should follow the general rules and guidelines outlined in the arts category student rules specific to their submissions, modified only by accommodations for individuals with disabilities. The accommodation, in general, should be both specific and limited to the student's disability.

Allowable Accommodations: Given the diverse range of physical and mental disabilities that exist, it would be impossible to outline specific accommodations for each and every disability, but the following provides a non-exhaustive list of allowable accommodations:

- The Special Artist Division will not be divided by age or traditional school grade level.
- Use of adaptive technology is allowed.
- All submissions must be solely created by the special artist. However, a parent, teacher or other adult may assist the special artist with typing, holding a camera, etc.

Accommodations that are Not Allowed: Individuals providing assistance to special artists may not, in any way, involve themselves in the actual artistic process by:

- Personally selecting a title for artwork.
- Writing, editing or interpreting a student's artist statement, story, poetry or script.
- Choreographing a dance, composing music or writing lyrics.
- Drawing, painting or personally creating a visual arts submission, choosing a camera angle, etc.

The Special Artist Division of the National PTA Reflections® program is optional at state and local levels. Please check with your state PTA regarding availability in your state of residence.



National PTA® Reflections

Photography Rules



PHOTOGRAPHY is the process of creating an image. The *photographer* (student submitting entry) is a person who captures their own thoughts and ideas with a camera. By focusing on objects using various lenses, filters and light sources, photographers may demonstrate the use of photographic techniques conventionally or digitally.

Reflect on the 2015-2016 Theme:
Let Your Imagination Fly

Accepted forms of photography include: A single photo, panoramic, photomontage (one seamless print of multiple original photos), a multiple exposure, negative sandwich or photogram. Original black-and-white and color images are accepted.

Non-accepted forms of photography include: Entries with added graphics over the image, including lettering, are not accepted. Original film (negatives or transparencies) and multidimensional pieces are not accepted.

Consider use of objects, lighting and the location to show a clear relation of the photo to the theme. An explanation of the photography process/form might be a useful addition to the artist statement. Whether an entry displays use of technologies or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Copyright: Use of copyrighted material, including copyrighted cartoon characters or other such material, is not acceptable in any photography submission, with the following exception:

- Photographs may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.

Submission Requirements:

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- Print must not exceed 11x14 inches, including matting.
- Print must be mounted on sturdy material such as cardboard or poster board.
- Framed photos are not accepted.
- Submit photo and student entry form according to your PTA's instructions.

State Specific Instructions: Students must follow state specific requirements and instructions.

All participants must also follow Official Rules for Participation.



National PTA® Reflections

Music Composition Rules



MUSIC COMPOSITION is the process of creating a new piece of music. The **composer** (student submitting entry) is a person who expresses their own thoughts and ideas through the use of sound. The student composer may submit an entry performed by an individual or group and/or make use of a sound library generated performance of a composed score. Student composers are not required to perform their composition. *Middle and high school grade divisions require music score/tablatore/notation, either traditional or tablatore.*

Reflect on the 2015-2016 Theme: *Let Your Imagination Fly*

Consider the following musical styles and instruments to portray your original composition: A cappella, blues, choral, country, electronic, hip hop, jazz, world music, musical, orchestral, pop, R&B, religious, rock, symphonic/concert band and traditional.

All instruments, sounds, styles and combinations are accepted. Software may be used to produce an audio recording that does not include commercially pre-programmed imported MIDI or other source files. Entries containing algorithmic composition techniques are not accepted. An explanation of the origin of the music and/or the significance of the music style might be a useful addition to the artist statement when submitting a music composition that involves traditional, cultural or regional instruments. Whether an entry displays formal composition technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Suggestions for Audio Quality:

- Do not place the recording device on top of an instrument(s) or speakers.
- Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.).
- Record a short test and listen to it. If needed, change the record volume or microphone location.
- Allow for two seconds of silence at the beginning and end of your recording.

Notation & Score: (Middle School & High School Divisions Only)

- Music score/tablatore/notation required for middle school and high school divisions. Accepted file types include PDF and DOC.
- Notation software may be used to create a score.
- Whether the score is handwritten or computer-generated, appropriate instrumentation and voicing are required for the performance.

Copyright: Use of copyrighted material is prohibited. Plagiarized entries will be disqualified.

Submission Requirements:

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- Audio recording must not exceed 5 minutes in length and 1GB (one gigabyte) in file size.
- Accepted audio file formats include: MP3, MP4, WMA, WAV, ACC (M4A) and FLAC.
- Label CD/DVD/flash drive with title of artwork, arts category and division.
- Submit entry and student entry form to your PTA Reflections Chair.

State Specific Instructions: Students must follow state specific requirements and instructions.

All participants must also follow Official Rules for Participation.



National PTA® Reflections

Film Production Rules



FILM PRODUCTION is the process of making a film. The *producer* (student submitting the entry) is not required to appear in the film but if the student chooses to, a camera tripod may be used. All screenwriting, directing, camera/filming and editing must be done by the student producer. **PowerPoint presentations are prohibited.**

Reflect on the 2015-2016 Theme:
Let Your Imagination Fly

Consider the following styles to portray your original work of fiction or nonfiction:

- Animation: Demonstrates motion by sequencing still objects or using computer-generated graphics.
- Narrative: Tells a fictional story developed by the student.
- Documentary: Presents facts and information.
- Experimental: Explores movement, light and montage.
- Multimedia: Uses a combination of different contents (text, audio, still images, animation, etc.).

An explanation of the storyline and/or the significance of the film style might be a useful addition to the artist statement. Whether an entry displays use of technologies or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity. *Software used to create an entry should only enhance and present the work, not provide the primary design.*

Copyright: Entry may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is nonessential to the subject matter of the piece and/or is a smaller element of a whole. Use of background music must be cited on the student entry form.

Suggestions for Audio/Visual Quality:

- Use a tripod to hold the camera still. Make sure there is plenty of lighting, especially if indoors.
- Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.).
- Record a short test and watch it. If needed, change the record volume or microphone location.
- Make sure the background music (if any) is audible on the recording.
- Allow for two seconds of silence at the beginning and end of your recording.

Submission Requirements

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- Video must not exceed 5 minutes in length and 1GB (one gigabyte) in file size.
- Accepted file formats include: AVI, MOV, MPG, MPEG, MP4, WMV, FLV and F4V.
- Use of background music must be cited on the student entry form.
- Label CD/DVD/flash drive with title of artwork, arts category and division.
- Submit film and student entry form according to your PTA's instructions.

State Specific Instructions: Students must follow state specific requirements and instructions.

All participants must also follow Official Rules for Participation.



National PTA® Reflections

Dance Choreography Rules



DANCE CHOREOGRAPHY is the act of creating movement. The *choreographer* (student submitting entry) may be the performer or one of the performers, but the choreographer does not have to perform in the entry.

Reflect on the 2015-2016 Theme:
Let Your Imagination Fly

Consider the following styles and ensembles to portray your original choreography: Ballet, contemporary, ethnic and folk, hip hop, jazz, and tap.

Consider use of background song(s), props and the location to show a clear relation of the dance choreography to the theme. An explanation of the origin of the dance and/or the significance of the choreography might be a useful addition to the artist statement when submitting a dance choreography entry that involves traditional, cultural or regional dances. Whether an entry displays formal dance technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Suggestions for Audio/Visual Quality:

- Use a tripod to hold the camera still.
- Make sure there is plenty of lighting, especially if shooting indoors.
- Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.).
- Record a short test and watch it. If needed, change the record volume or microphone location.
- Make sure the background music (if any) is audible on the recording.
- Allow for two seconds of silence at the beginning and end of your recording.

Copyright: Use of copyrighted material is prohibited. Plagiarized entries will be disqualified. Use of background music must be cited on the student entry form.

Submission Requirements:

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- Video must not exceed 5 minutes in length and 1GB (one gigabyte) in file size.
- Accepted file formats include: AVI, MOV, MPG, MPEG, MP4, WMV, FLV and F4V.
- Cite background music (if any) on the student entry form.
- Label CD/DVD/flash drive with title of artwork, arts category, and division.
- Submit dance video and student entry form according to your PTA's instructions.

State Specific Instructions: Students must follow state specific requirements and instructions.

All participants must also follow Official Rules for Participation.



National PTA® Reflections

Literature Rules



LITERATURE is the art of writing. The **author** (student submitting entry) is a person who expresses their own thoughts and ideas through the use of words. Authors submit a single literary work, handwritten or typed, using grade-appropriate grammar, punctuation and spelling. Collections of literary work (such as poems and short stories) are not accepted.

Reflect on the 2015-2016 Theme: *Let Your Imagination Fly*

Consider the following literary styles to portray your original work of fiction or nonfiction: Prose, poetry, drama (screen play and play script), reflective essay, narrative, or short story.

An explanation of the storyline and/or the significance of the literature style might be a useful addition to the artist statement. Whether an entry displays formal writing technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity. Spoken word audio recordings and illustrated entries including books with pictures drawn by the student author are acceptable; however, only literary content is judged.

Acceptable Use of Type, Dictation and Translation:

- Be typed by another person as long as the original work or a copy of the original work is attached.
- Be dictated to another person and printed or typed in exact words as spoken by the student if the student is in pre-school, kindergarten or 1st grade. (Transcribers should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work).
- Students for whom English is not their first language may submit literature entries in their own language. **An interpretive translation in English must accompany the entry.** Translators should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work.

Copyright: Use of copyrighted material is prohibited. Plagiarized entries will be disqualified.

Submission Requirements:

- Only new pieces of artwork inspired by the theme: ***Let Your Imagination Fly*** may be submitted.
- Each entry must be the original work of one student only.
- Entry must not exceed 2,000 words.
- Hand written and typed entries are accepted on 8.5x11 paper (one sided only).
- Number each page.
- Include student name, entry title, arts category and division on back of entry.
- Submit literature and student entry form according to your PTA's instructions.

State Specific Instructions: Students must follow state specific requirements and instructions.

All participants must also follow Official Rules for Participation.



National PTA® Reflections

Student Entry Form

2015-16 Let Your Imagination Fly



To be completed by PTA before distribution

FULL PTA NAME:

Oceanside High School PTA

NYS PTA Unit Code 10 - 080

NATIONAL 8-DIGIT ID # 00017231

REFLECTIONS CHAIR NAME: Ellen Green

EMAIL: egreen563@gmail.com

PTA ADDRESS: 3160 Skillman Avenue Oceanside, NY 11572

PHONE: 516 763 9673

Local PTA good standing status:

Membership dues paid date 10/31/15

Insurance paid date April 2015

Bylaws approval date 6/10/14

STUDENT NAME: _____ GRADE: _____ AGE: _____ M/F: _____

MAILING ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PARENT/GUARDIAN NAME(S): _____

PARENT/GUARDIAN PHONE: _____ E-MAIL: _____

Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions.

Signature of student

Signature of parent/legal guardian (required if child is under 18 years)

JUDGING INFORMATION

GRADE DIVISION (Check One)

- PRIMARY (Preschool- Grade 2) HIGH SCHOOL (Grades 9-12)
 INTERMEDIATE (Grades 3-5) SPECIAL ARTIST (All Grades)
 MIDDLE SCHOOL (Grades 6-8)

ARTS CATEGORY (Check One)

- DANCE CHOREOGRAPHY MUSIC COMPOSITION
 FILM PRODUCTION PHOTOGRAPHY
 LITERATURE VISUAL ARTS

TITLE OF ARTWORK: _____

ARTWORK DETAILS: (Dance/Film: cite background music; Music: musician(s)/instrumentation; Literature: word count; Photo/Visual Arts: materials & dimensions) _____

ARTIST STATEMENT: (At least 10 words, 100 words max describing how your work relates to the theme)

2015-2016 PTA REFLECTIONS

SUBMITTING WORK

Participants must submit their completed work and forms to the following people **listed below** by 3:00p.m. on December 1, 2015. Those arriving after the deadline will not be eligible for participation this year.

HIGH SCHOOL SUBMISSIONS TO:

ART / MUSIC / DANCE / FILM / PHOTOGRAPY – Ms. Leahu (HS Music Office)

LITERATURE - Dr. Ziropiannis (English Resource Center)